

# HEAR MY PRAYER

after Purcell

Psalm 102, v1

KERENSA BRIGGS  
(b 1991)

**Adagietto ma con moto** ♩ = 82

The musical score is arranged in five systems. The first system is for the Soprano voice, with lyrics: "Hear my prayer, O Lord, —". The second system is for the Alto voice, with lyrics: "Hear my prayer, O Lord, my prayer, O Lord, —". The third system is for the Tenor voice, with a whole rest in each of the five measures. The fourth system is for the Bass voice, with a whole rest in each of the five measures. The fifth system is for the Piano accompaniment, with the tempo marking "Adagietto ma con moto" and a quarter note equal to 82 (♩ = 82). The piano part consists of two staves: the right hand has a whole rest in the first two measures, followed by a half note G4, a half note A4, and a whole note B4 in the final two measures; the left hand has a half note G3, a half note A3, a half note B3, and a whole note C4 in the final two measures. The score is in 4/4 time with a key signature of one sharp (F#).

6

O Lord, hear my prayer, O Lord, O hear my

hear my prayer, O hear my

O Lord, hear my prayer, O Lord, hear my

My prayer, O Lord, O hear my

Hear my prayer, O

11

*mp* prayer, O Lord, *mf* my prayer, O Lord, *mp* Lord, hear my

*mp* prayer, O Lord, *mf* my prayer, O Lord,

prayer, O Lord, *mp* my prayer, O Lord, *mf* my

*mp* prayer, O Lord, *mf* my prayer, my prayer O Lord, my

*p* Lord, my prayer, *mp* Lord, hear my

*mp* Hear my prayer, O hear *mf* my prayer, O Lord, *mp*

*mf* my prayer, O Lord, *mp* my

*mf* Hear my prayer, O Lord, *mp*

Piano accompaniment for the vocal lines above.



21

*mf cresc poco a poco*

O hear\_ my prayer, hear\_ my prayer,

*mp*

prayer, O\_ hear\_ my prayer, O

*cresc poco a poco*

O hear\_ my prayer, hear\_ my prayer, O

*cresc poco a poco*

prayer, hear my prayer, O hear\_ my prayer, O

*mf cresc poco a poco*

prayer, O hear\_ my prayer, O hear\_ my prayer, O

*cresc poco a poco*

hear my prayer, O hear my prayer, O

*cresc poco a poco*

prayer, O hear\_ my prayer, O hear my prayer, O

*cresc poco a poco*

O hear my prayer, O hear my prayer, O



31 *p*

S Hear my prayer, O Lord, hear my prayer, my

Lord, my

A *p* *mp*

Hear my prayer, my prayer, O Lord,

*p* *mp* *p* *mp*

Hear my prayer, hear my prayer, O

37 *mp* *p*

prayer, O Lord, and hear my

*mp*

prayer, my prayer, O Lord,

*p*

O Lord,

*p* *mp* *> p*

Lord, my prayer, O Lord, hear my prayer, O Lord,